

# Visions Accepted Works 2024

## Photography

Last Name	First Name	Description of Work - WHAT DOES IT LOOK LIKE?	Notes
Arena	Julia	B&W image woman on handling food from an oven	(see Coe)
Marissa	Cloutier	A woman in all black with three hands holding cigarettes and one in her hair.	
Marissa	Cloutier	A seagull flying midair with a blurred background	
Marissa	Cloutier	A moth on a window with a mountain background blurred	
Dalicandro	Amber	Portrait of a woman looking away in red lighting	
Dalicandro	Amber	Street photo at night of red-light streaks	
Diggins	Sean	Bouquet of flowers behind a panel of broken glass in an abandoned store front	(see Coe)
Diggins	Sean	A depressed man in a cement room laying in a fetal position	(see Coe)
Diggins	Sean	detailed photo of an alley in Boston	(see Coe)
Diggins	Sean	A young man on the train looks out the window	(see Coe)
Dingle II	Maurice	A man visible through a mounted viewfinder	(see Coe)
Dingle II	Maurice	(see Coe)	
Gilbert-Koff	Morgan	Model with long green hair and black dress with sparkles holds her hair in both of her hands	(see Coe)
Hay	Lily	Mailboxes	(see Coe)
Hay	Lily	liquor store at night	(see Coe)
Jackson	Keyloni	man sitting surrounded by the many faces of his girlfriend.	
Jajliardo	Kate	old woman sitting on a bench and looking down	(see Coe)
Jajliardo	Kate	horse face	
King	Aidan	Abstract circle light offset with a rectangular window	

Kokernak	Thomas	A Venus flytrap plant against a white background		
Kokernak	Thomas	A black and white photograph of a rock thrown into a pond which is creating a splash	(see Coe)	
Kokernak	Thomas	A piece of cardboard lit on fire creating a blue smoke effect		
Milner	Alexzander	A powerline pole fills the right side of the frame.		
Milner	Alexzander	under the support structure if a bridge it is visible a homeless person is living there.		
Milner	Alexzander	A wall with dead roots covers the bottom of the frame. past the wall power lines, a run-down warehouse, and a bridge		
Peterson	Harold	2 Vultures perch atop a chimney and 1 stretches their wings in the light	(see Coe)	
Peterson	Harold	A starling sits on the power-line and shines in the light		
Phillips	Emily	great blue heron with water in the background		
Phillips	Emily	yellow and dark brown seaweed pile		
Pinto	Angelo	Astrophotography, nature, portrait	(see Coe)	
Solimine	Nicholas	A young couple sitting in a car at night.		
Sweet	Benjamin	Skater hitting an Olly in between two do not enter signs.		
Sweet	Benjamin	Two chairs, and a stool. In a concrete area with white door		
Sweet	Benjamin	Three rotting pumpkins over leaves.		
Sweet	Benjamin	Grayish liquid with milky white pockets. In liquid is debris.		
Texeira	Jackson	A Civic Type R TCR driving down a straightaway against red		
Texeira	Jackson	A red Toyota 86 drifting around a corner		
Veth	Christina	Four long exposures of Christina doing laundry		
Veth	Christina	Five images of Christina composited photography studio		
Veth	Christina	A can of Starbucks' Frappuccino		

# Graphic Design, Interface Design, Motion Graphics

Last Name	First Name	Description	Notes
Bosse	Catherine	Journey. It is in black and white, there is a larger J on the	(see Coe)
Caldbeck	Savannah	portrait of girl with hat and blonde hair surrounded by trees	(see Coe)
Caldbeck	Savannah	collage comprised of woman paddle boarding on lake, flowers, water/lakes, books as sky, and lupin flowers	
Caldbeck	Savannah	Collage of butterflies and other bug elements comprise a face	(see Coe)
Carredano	Erick	Font within a circle on a white background	
Cattelan	Aidan	An Brand Identity Manual for a Fictional Alternate Version of the City of Fitchburg, using Brown/Orange and Light Blue as the brand colors.	
Dalicandro	Amber	A collage of a tea related items. There is a white cup in the middle, tea bags at the top, and a tea kettle.	
Dalicandro	Amber	A large pushpin with "pushpin" next to it as well as a short paragraph above it.	
De Brito Oliveira	Bianca	poster's main colors are black, red, and yellow, with large and sharp shapes scattered throughout the design.	(see Coe)
Eason	Oliver	A mockup of what a cookbook design would look like on	(see Coe)
Eason	Oliver	A mask of a wolf with tribal patterns	
Eason	Oliver	black and white print with red and white objects, featuring lines, circles, and geometric shape elements.	(see Coe)
Hay	Lily	Images of people used as letters in the alphabet.	(see Coe)
Kokernak	Thomas	Market basket brand identity redesign. Consisting of a new logo, web banner, business card, envelope, letterhead, storefront, and merchandise.	
Kokernak	Thomas	App design project meant to remotely control a futuristic version of a doggie door	
Kokernak	Thomas	Jersey for Century Dragonboat Team with dragon illustrated on the front	
Laford	Juliette	Dinosaur themed designs with a grey background filled with dinosaur footprints.	
McGonigle	Helen	Three stamp designs based off of three of the New England state flowers (Massachusetts, New Hampshire, and Rhode Island).	(see Coe)
McKenna	Nathaniel	A white crinkled paper background with rows of hand designed letters moving downward to represent an eye exam graph,	(see Coe)
Russo	Emily	BOBA, the playful and bubbly typeface of the alphabet	(see Coe)

Russo	Emily	A double-sided postcard of a logo design for the well-known typeface "American Typewriter".	
Russo	Emily	A photomontage of the elements of baking muffins.	(see Coe)
Schacht	Melany	An illustration of a pale woman in the darkness	(see Coe)
Selin	Rebecca	series of images put together to form a story. blues and purples put it into a mockup and created a book.	
Sharpe	Emmeline	Black background, center image of white bunny with blue markings	
St. Pierre	Morgan	Collage of social graphics for football team Massachusetts Pirates	(see Coe)
St. Pierre	Morgan	Photo collage with blue background and various technology/nature elements - goes with other collage piece	(see Coe)
St. Pierre	Morgan	Photo collage with pink/rose background and various technology/nature elements - goes with other collage piece	(see Coe)

## Graphic Design Group Projects

### People Font Poster | Group Project

Emily Russo Nathaniel Mckenna Zachary Amidon

### Pixels Tell Stories | Group Project

Helen McGonigle, Emjay Hanson, Nicholas Scarpitta, Rebecca Selin, Amber Dalicandro, Rebecca Cloar, Savannah Caldbeck, Zeth De Brito Oliveira, Oliver Eason,

### PRSA (Public Relations, Social Media, and Advertising Production)

Fitchburg Art Museum Exhibition Catalog |

### DMI - Digital Media Innovation - Book Collaboration | The Data Renaissance:

Aboubacar Camara, Ana'aya McGowan Mozzel, Brendan Smith, Glendale Bartolome, Henry Chistiansen, Kashauni Johnson, Sophia Moore

# Game Design

**Important:**

**Each team should contact Jeff Warmouth to discuss tech needs.**

Title	Contributors
<b>Beep Boop's Escape</b>	Jake Estrada - Programmer/Level Designer, Adam Niemi - Artist/Animator, Aiko Mei McCarthy - Artist/Level Designer/Producer, Tyler LaFleur - Artist/Animator
<b>Blast n' Smash!</b>	Solo – Madeline Visconte
<b>GoobnBalloonsDX</b>	Veronica Hazen, Alura Leet, Finat Neff, Ben Pielocik, David Marshall
<b>Pteri and Clyde!</b>	Kennedy Gough - Programmer Kelly Sargent - Character Art Mishka Noyes - Environment Art
<b>Rolling Rhapsody</b>	Nick Green - 3D Artist Max Eisenhaure - Level Designer, 3D Artist Keegan Butt - Programmer James Livingstone: Programmer Tony Tran - Artist
<b>Solar Sails</b>	<ul style="list-style-type: none"> <li>- Nicholas Green : 3D Environment / Lighting Artist</li> <li>- Maxwell Eisenhaure : 3D Artist / Level Designer</li> <li>- Domenic Mallo : 3D Character Artist</li> <li>- Ronan Cords : Lead Producer / Audio Designer</li> <li>- Keegan Butt : Programmer</li> <li>- Stephen Hunter Day : Programmer</li> <li>- James Livingstone: Programmer</li> </ul>

# Film Video

Born Funny
Crystal Clear
Dangerous Delivery
I Am Myself Alone
Mourning Night
Sunset Syndication
The Little Girl In The Photo Is Me
The Tin Rose
Ward of the State
Will-O'-The-Wisp